My dear Chorus babies,

The assignment that was created for March 16-27 asked students to choose and complete one assignment from each of the following categories/folders: CREATE, PERFORM, RESPOND, and CONNECT. Instead of creating new assignments, I am asking students to choose two new assignments for each week we remain on Digital Learning. You may not repeat an assignment that has already been turned in for a grade. However, any extra assignments that you have already done can count for these upcoming weeks. I can be reached each weekday from 8:00-3:00 at debbie.hamlin@benhillschools.org, through the Chorus Instagram page (benhillmschorus), through the Chorus facebook page (BHMS Chorus), and by text or phone call (229-424-2541) to answer questions or offer guidance. I encourage you to use your classmates as resources, as well. They may be able to explain something in a way that I have not considered.

I would like for you to contact me at least once a week to let me know that you are getting work done.

You may turn in all work as a packet. If you would like to get immediate feedback and grades, you may also scan/take a picture of your work and text or email it to me.

I miss all of you and hope to see you face to face quite soon. Until then, be smart and practice social distancing. Stay healthy!

Debbie Hamlin

<table>
<thead>
<tr>
<th>Time Period</th>
<th>Assignments</th>
<th>Description</th>
<th>Total</th>
</tr>
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<tbody>
<tr>
<td>March 16-27</td>
<td>4 assignments</td>
<td>1 from each category</td>
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<td>April 6-10</td>
<td>2 assignment</td>
<td>from any category</td>
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<td>April 13-17</td>
<td>2 assignment</td>
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<td>April 20-24</td>
<td>1 assignment</td>
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<td>April 27-May 1</td>
<td>1 assignment</td>
<td>from any category</td>
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<td>May 4-8</td>
<td>1 assignment</td>
<td>from any category</td>
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CREATE
1. Create a rap to teach information found on the Chorus Basics folder.
2. Use MuseScore to write out 8 measures of a children’s song.
   a. You may use Google Flat, Note Flight, Finale, or any other music notation program that you can access in place of MuseScore.
   b. You may also use staff paper to write out music by hand.
   a. This means that you have to find a poem and create a melody for it.
   b. You can print this out with a music notation program or on staff paper.
   c. You may also make an audio or video recording of the song.
4. Write out the rhythm of your name.
   a. Because this does not involve pitch, you do not have to use staff paper, so you can just write it out on a piece of paper
   b. You will need to have one note for each syllable of your name.
5. Imagine “Row, Row, Row Your Boat in a variety of genres.
   a. Using the same words and melody, perform the song in 3 different styles.
   b. Make one audio or video recording that includes all three examples.

PERFORM
1. Prepare a solo appropriate for a school concert.
   a. Choose your song & find accompaniment (karaoke track, youtube karaoke, etc.)
   b. Make an audio or video recording of you singing the song.
2. Sing the BHMS Warm-Up 5 times each day for 5 days.
   a. On final day, make an audio or video recording of you singing it.
3. Practice your vowels in the mirror daily for 5 days improving each day.
   a. On the final day, make a video recording of you singing each of the vowel sounds.
   b. A=/ah/  E=/eh/  I=/ih/  O=/oh/  U=/ooh/
4. Sing “That’s What Friends Are For”
   a. Find a karaoke video for the song. Make an audio or video recording of you singing.
   b. Optional - post to social media using the hashtag #CaneChorus.

RESPOND
1. Write a paper to explain the meaning of the lyrics of one of your favorite songs.
2. Choose 5 contrasting songs. Write a short passage about each one that describes the emotions and thoughts that each song creates for you.
3. Create an album cover for your first solo album. Include artwork, a title, and your name.
4. Make a proficiency scale using the template provided for one of the following choral elements: Vocal Technique, Pitch, Rhythm, Diction, or Dynamics.

CONNECT
1. Interview at least 3 family members or other adults to find out their favorite style of music. Get at least 3 reasons why for each person.
2. Create a playlist that best represents your vision for your life.
   a. This is not just a playlist of your favorite songs. Think about what you want your life to be.Include the song titles and artists.
   b. Choose one song and explain why it is on the playlist.
3. Listen to music from 5 different cultures or countries. Write a paper to compare and contrast the selections.
   a. Include the name and performer/composer of each song.
   b. Tell me the country or culture that the song represents
4. Answer questions about the Star-Spangled Banner. Use Google to find information.
Student Name: 6 7 8 Chorus

Assignment (check one)  □ Childrens Song  □ Poem
**CHORUS**

**Proficiency Scale for**

Choose 1 Element to Evaluate:

- _____Vocal Technique
- _____Pitch
- _____Rhythm
- _____Diction
- _____Dynamics

<table>
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<tr>
<th>LEVEL TITLE</th>
<th>AKA</th>
<th>LEVEL DESCRIPTION</th>
<th>SCALE LEVEL</th>
<th>What will a student be able to do to show that he/she is at this level?</th>
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<td>Above Average</td>
<td>Student has demonstrated proficiency and can apply knowledge above and beyond the standard.</td>
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<tr>
<td>Proficient</td>
<td>Average</td>
<td>Student has mastered the standard.</td>
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<td>Developing</td>
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<td>Student is able to demonstrate some understanding of the concept required by the standard, but lacks proficiency in key areas.</td>
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<tr>
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<td>Just Starting</td>
<td>Student has difficulty demonstrating understanding and needs support to complete key tasks.</td>
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<tr>
<td>No Evidence / Not Assessed</td>
<td>Not There</td>
<td>No or insufficient evidence has been collected to evaluate student performance</td>
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INSTRUCTIONS: Circle the one best answer for each question

1. Who wrote the words to “The Star-Spangled Banner?”
   a. John Skinner
   b. Francis Scott Key
   c. George Washington
   d. Dr. William Beanes

2. “The Star-Spangled Banner” was written during which war?
   a. Revolutionary War
   b. War of 1812
   c. World War II
   d. Civil War

3. The war was fought against the …
   a. Iranians
   b. American Indians
   c. French
   d. British

4. The flag was flying over which fort?
   a. Fort Sumter
   b. Fort Knox
   c. Fort McHenry
   d. Fort Ticonderoga

5. The fort was located in which city?
   a. Baltimore, Maryland
   b. Ticonderoga, New York
   c. Charleston, South Carolina
   d. Fort Knox, Kentucky

6. How many verses are in the original poem?
   a. 3
   b. 7
   c. 4
   d. 1

7. Who wrote the music to “The Star-Spangled Banner?”
   a. George Washington
   b. Ludwig v. Beethoven
   c. James Joseph Roberts
   d. John Stafford Smith

8. In what year did “The Star-Spangled Banner” become the national anthem of the United States?
   a. 1984
   b. 1931
   c. 1776
   d. 1492

9. What time of day is “dawn?”
   a. Morning
   b. Afternoon
   c. Evening
   d. Middle of the night

10. What does “hailed” mean?
    a. To hide
    b. To smile at something
    c. To look at with respect or salute
    d. To have in hand

11. What time of day is “twilight”
    a. Evening
    b. Middle of the night
    c. Morning
    d. Afternoon

12. What does “perilous” mean?
    a. Calm
    b. Short
    c. Dangerous
    d. Easy

13. What does “o’er” mean?
    a. Or
    b. Oar
    c. Over
    d. Once

14. What are “ramparts?”
    a. Soldiers
    b. Hills
    c. Small trees
    d. Walls

15. What does “gallantly” mean?
    a. Calmly
    b. Rudely
    c. Quickly
    d. Bravely